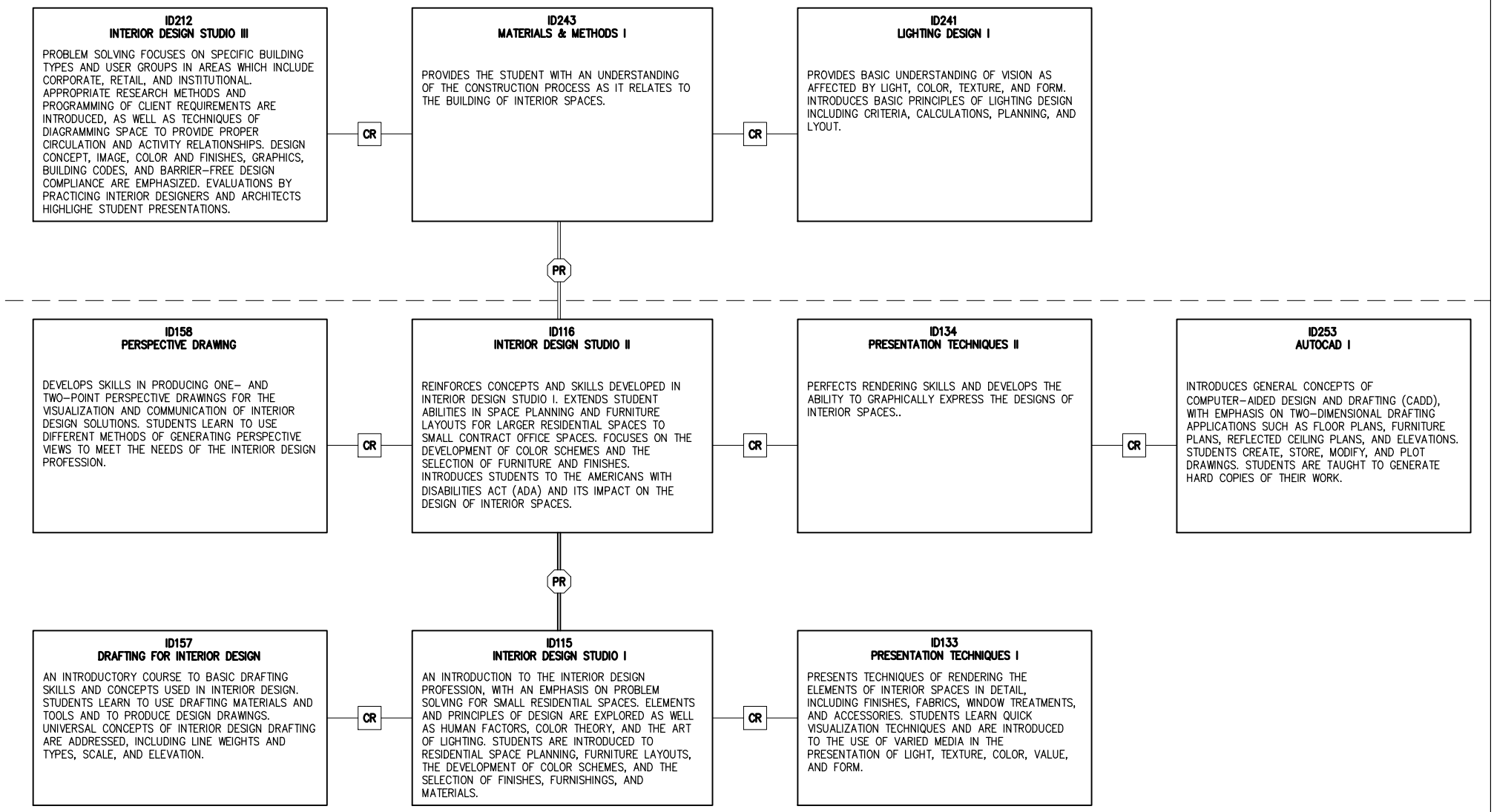

ID212
INTERIOR DESIGN STUDIO III
PROBLEM SOLVING FOCUSES ON SPECIFIC BUILDING TYPES AND USER GROUPS IN AREAS WHICH INCLUDE CORPORATE, RETAIL, AND INSTITUTIONAL. APPROPRIATE RESEARCH METHODS AND PROGRAMMING OF CLIENT REQUIREMENTS ARE INTRODUCED, AS WELL AS TECHNIQUES OF DIAGRAMMING SPACE TO PROVIDE PROPER CIRCULATION AND ACTIVITY RELATIONSHIPS. DESIGN CONCEPT, IMAGE, COLOR AND FINISHES, GRAPHICS, BUILDING CODES, AND BARRIER-FREE DESIGN COMPLIANCE ARE EMPHASIZED. EVALUATIONS BY PRACTICING INTERIOR DESIGNERS AND ARCHITECTS HIGHLIGHE STUDENT PRESENTATIONS.
CR
ID243
MATERIALS & METHODS I
PROVIDES THE STUDENT WITH AN UNDERSTANDING OF THE CONSTRUCTION PROCESS AS IT RELATES TO THE BUILDING OF INTERIOR SPACES.
CR
ID241
LIGHTING DESIGN I
PROVIDES BASIC UNDERSTANDING OF VISION AS AFFECTED BY LIGHT, COLOR, TEXTURE, AND FORM. INTRODUCES BASIC PRINCIPLES OF LIGHTING DESIGN INCLUDING CRITERIA, CALCULATIONS, PLANNING, AND LYOUT.
PR
ID158
PERSPECTIVE DRAWING
DEVELOPS SKILLS IN PRODUCING ONE- AND TWO-POINT PERSPECTIVE DRAWINGS FOR THE VISUALIZATION AND COMMUNICATION OF INTERIOR DESIGN SOLUTIONS. STUDENTS LEARN TO USE DIFFERENT METHODS OF GENERATING PERSPECTIVE VIEWS TO MEET THE NEEDS OF THE INTERIOR DESIGN PROFESSION.
CR
ID116
INTERIOR DESIGN STUDIO II
REINFORCES CONCEPTS AND SKILLS DEVELOPED IN INTERIOR DESIGN STUDIO I. EXTENDS STUDENT ABILITIES IN SPACE PLANNING AND FURNITURE LAYOUTS FOR LARGER RESIDENTIAL SPACES TO SMALL CONTRACT OFFICE SPACES. FOCUSES ON THE DEVELOPMENT OF COLOR SCHEMES AND THE SELECTION OF FURNITURE AND FINISHES. INTRODUCES STUDENTS TO THE AMERICANS WITH DISABILITIES ACT (ADA) AND ITS IMPACT ON THE DESIGN OF INTERIOR SPACES.
CR
ID134
PRESENTATION TECHNIQUES II
PERFECTS RENDERING SKILLS AND DEVELOPS THE ABILITY TO GRAPHICALLY EXPRESS THE DESIGNS OF INTERIOR SPACES..
CR
ID253
AUTOCAD I
INTRODUCES GENERAL CONCEPTS OF COMPUTER-AIDED DESIGN AND DRAFTING (CADD), WITH EMPHASIS ON TWO-DIMENSIONAL DRAFTING APPLICATIONS SUCH AS FLOOR PLANS, FURNITURE PLANS, REFLECTED CEILING PLANS, AND ELEVATIONS. STUDENTS CREATE, STORE, MODIFY, AND PLOT DRAWINGS. STUDENTS ARE TAUGHT TO GENERATE HARD COPIES OF THEIR WORK.
PR
ID157
DRAFTING FOR INTERIOR DESIGN
AN INTRODUCTORY COURSE TO BASIC DRAFTING SKILLS AND CONCEPTS USED IN INTERIOR DESIGN. STUDENTS LEARN TO USE DRAFTING MATERIALS AND TOOLS AND TO PRODUCE DESIGN DRAWINGS. UNIVERSAL CONCEPTS OF INTERIOR DESIGN DRAFTING ARE ADDRESSED, INCLUDING LINE WEIGHTS AND TYPES, SCALE, AND ELEVATION.
CR
ID115
INTERIOR DESIGN STUDIO I
AN INTRODUCTION TO THE INTERIOR DESIGN PROFESSION, WITH AN EMPHASIS ON PROBLEM SOLVING FOR SMALL RESIDENTIAL SPACES. ELEMENTS AND PRINCIPLES OF DESIGN ARE EXPLORED AS WELL AS HUMAN FACTORS, COLOR THEORY, AND THE ART OF LIGHTING. STUDENTS ARE INTRODUCED TO RESIDENTIAL SPACE PLANNING, FURNITURE LAYOUTS, THE DEVELOPMENT OF COLOR SCHEMES, AND THE SELECTION OF FINISHES, FURNISHINGS, AND MATERIALS.
CR
ID133
PRESENTATION TECHNIQUES I
PRESENTS TECHNIQUES OF RENDERING THE ELEMENTS OF INTERIOR SPACES IN DETAIL, INCLUDING FINISHES, FABRICS, WINDOW TREATMENTS, AND ACCESSORIES. STUDENTS LEARN QUICK VISUALIZATION TECHNIQUES AND ARE INTRODUCED TO THE USE OF VARIED MEDIA IN THE PRESENTATION OF LIGHT, TEXTURE, COLOR, VALUE, AND FORM.