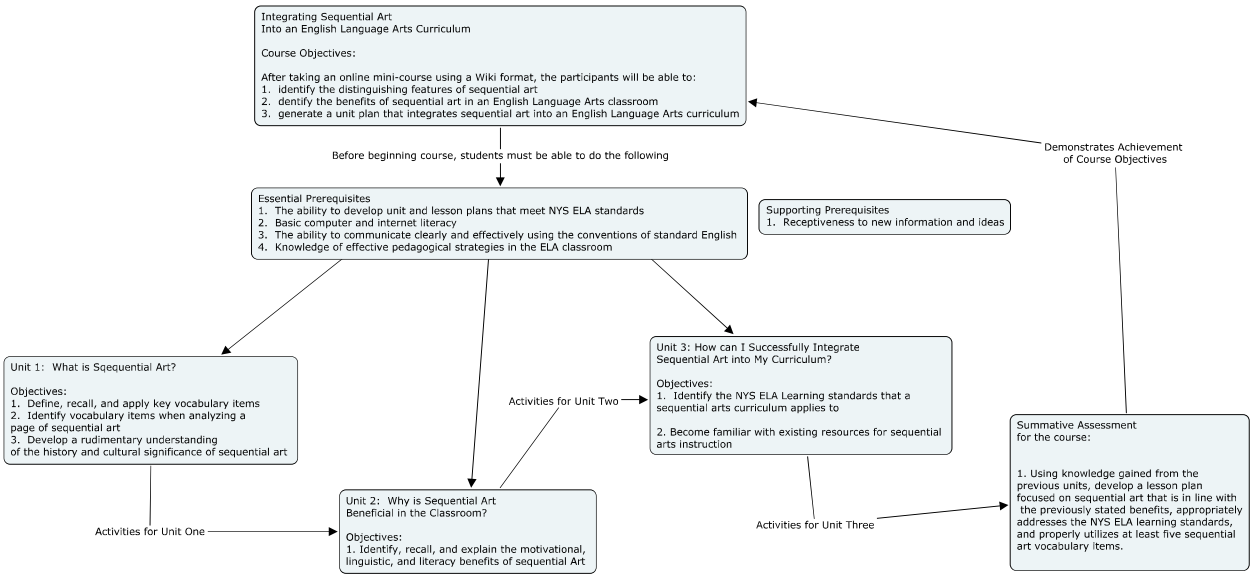

Integrating Sequential Art
Into an English Language Arts Curriculum
Course Objectives:
After taking an online mini-course using a Wiki format, the participants will be able to:
1. identify the distinguishing features of sequential art
2. dentify the benefits of sequential art in an English Language Arts classroom
3. generate a unit plan that integrates sequential art into an English Language Arts curriculum
Demonstrates Achievement of Course Objectives
Before beginning course, students must be able to do the following
Essential Prerequisites
1. The ability to develop unit and lesson plans that meet NYS ELA standards
2. Basic computer and internet literacy
3. The ability to communicate clearly and effectively using the conventions of standard English
4. Knowledge of effective pedagogical strategies in the ELA classroom
Supporting Prerequisites
1. Receptiveness to new information and ideas
Unit 1: What is Sqequential Art?
Objectives:
1. Define, recall, and apply key vocabulary items
2. Identify vocabulary items when analyzing a page of sequential art
3. Develop a rudimentary understanding of the history and cultural significance of sequential art
Activities for Unit Two
Unit 3: How can I Successfully Integrate Sequential Art into My Curriculum?
Objectives:
1. Identify the NYS ELA Learning standards that a sequential arts curriculum applies to
2. Become familiar with existing resources for sequential arts instruction
Summative Assessment for the course:
1. Using knowledge gained from the previous units, develop a lesson plan focused on sequential art that is in line with the previously stated benefits, appropriately addresses the NYS ELA learning standards, and properly utilizes at least five sequential art vocabulary items.
Activities for Unit One
Unit 2: Why is Sequential Art Beneficial in the Classroom?
Objectives:
1. Identify, recall, and explain the motivational, linguistic, and literacy benefits of sequential Art
Activities for Unit Three